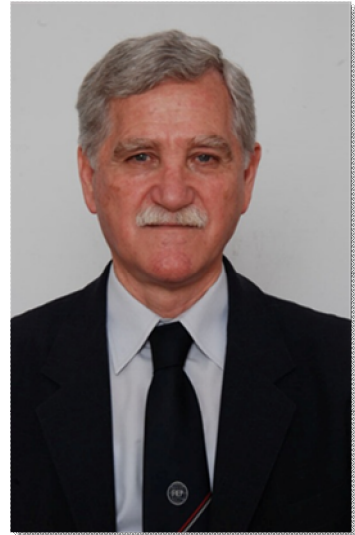


Urbi et orbi

In the vast and widely branched family of physical education and sport, in which the spoken and written word occupies a significant place, a journal PHYSICAL EDUCATION AND SPORT THROUGH THE CENTURIES appears with the desire to fill in a vacant position in the current publications. And this place has not become vacant by some decree or some random "disaster", but is a product of the time in which we live. This (our) "new world" of lost souls has been deeply rooted in our line of profession; starting from the theory to practice, and vice versa, man is seen as a tiny atom totally excluded and imagines he is self-sufficient for others and to himself as well. Nowhere is to see a man with a personality - one, unique and unrepeatable. This is, in our opinion, dangerous not only for a man but also for the whole civilization (which we belong to) and for its further development.



Therefore, members of the FIEP section for the history of physical education and sport, with the support of the Faculty of Sport and Physical Education, University of Nis (Serbia), initiates the publication of this journal, with a desire to try to pay due attention to a man in the physical education and sports, by pursuing somewhat different studies and reflections approach his personality. It is not an easy task, but all together, and especially the editorial board, will make sure that we successfully perform this self-set task.

In order to, in accordance with the Latin motto indicated in the title of this short preamble, we become available *to all and everyone*, we will try to introduce research papers in such a way that they are comprehensive, inspirational and stimulating. From different angles, and above all from the perspective of history, philosophy, theory and methodology, we will publish papers which will focus on physical education and sport, bearing in mind, first of all, a man - with his personality, unique and unrepeatable. It is our intention, and time will show to what extent we will succeed in this endeavour.

This desire - to put human figure in the foreground, is not to be interpreted as our intellectual extravagance and the desire to be different, but *as a necessity that teaches us to think* (E. Bloch). *New time* full of new challenges, not only for young people, dictates its own rules that say - all things are allowed to us. Therefore, instead of talking of *sports cults* (cult of the body, cult of sports performance and the cult of sports profit), we want to talk about the *culture of physical exercise*. This means that when we mention *culture* we think of our condensed experience (G. Allport), we see our culture as a mirror in which we see our face and, if we have eyes to see, we will see what we are like. In this mirror one will see the need of a man for physical exercises

and physical training, but also how a man meets this need. It then can be seen if a man uses physical exercise as its beneficial and nutritious food, or just as any goods that he can buy (or sell)? This question, worthy of Shakespearean questioning: *to be or not to be?*, has long ago appeared in our profession, in the form of the following questions: Where do sports and physical education go and what happens with the man as their centre of attention?

These are just some of the many questions that are expected to provide a clear answer. And it is our desire to help by publishing research papers to piece together and find possible answers to these, not at all easy, issues. That we will do, for the time being, twice a year.

Nenad Živanović